

GUIDE

[*Link to MetOpera Database.*](#)

The MetOpera Database is updated five days a week during the opera season. Casts of the previous evening's performance, or the previous weekend's, should be current by the next day.

- Debut after name denotes first staged performance of an operatic role.
- First appearance after name denotes first appearance with company, but not in a staged opera.
- Last performance after name denotes last staged performance
- Last appearance after name denotes last appearance with company but not in a staged opera

STATISTIC TOTALS

Performer: For an accurate count of performances and a chronological list, go to **Multi-Field Search**, under Personal Names enter the first and last name of the performer within quotation marks. The results will be the artist's complete career record and the list is also sortable by title if you select that tab on the upper right side of screen.

- This can also be found by clicking the performer's url within a performance cast record- for a specific role count on a performer go to bottom of performance page and select specific url under *Met Careers* section
-ex: [Enrico Caruso \[Duke of Mantua\]](#)

Work: For an accurate count of performances and chronological list, go to **Multi-Field, Title** and enter the name of the opera or ballet.

- Can also conduct this search by going to bottom for first performance page and clicking link at **"Search by title"**

KEY WORD SEARCH is the most basic and comprehensive search method in the MetOpera database because it returns every mention of a word or name. A search for "Jussi Bjorling" will return all of Jussi Björling's 123 Met performances, the 1906 appearance of his father, David, as a member of the Opera School in the premiere of *Der Zigeunerbaron*, the 1959 audition of his son Rolf, and 30 performances by Sigurd Björling. The wide sweep of this search method can yield unintended results, interesting and/or confusing. To restrict the search to Jussi Björling, add quotation marks or go to Browse: and enter "Bjorling."

NEW FEATURES:

- Ability for search to include reviews (**Search Reviews toggle to right**) previous edition searched everything, new system excludes reviews to allow for more accurate searches unless selected
- Ability to search basic notes field (**Basic Notes toggle to right**) and search funding information (**Funding toggle to right**)
- Ability to exclusively search Met Concert/Gala, Met Performance, Met Presentation, Met Tour records or any combination (**lower toggle selection**)

A Keyword for “martinelli aida” will return 33 performances where the famous tenor sang in other operas with Aida Doninelli, a comprimario soprano on the Met’s roster from 1928-1933, and 25 concerts with an excerpt from *Aida* and Martinelli on the program.

Key Word Search is a great place to start, however it is not good for generating statistics.

A Browse search for “martinelli aida” will return all of Giovanni Martinelli’s performances as Radamès in *Aida*

MULTI-FIELD SEARCH

- Search terms in “Important Note” field such as “New Production,” “World Premiere,” “Metropolitan Opera Premiere,” “General Manager” “American Opera”

Data can be entered in specific fields such as name, title, and subject and return more dependable statistical results. Entering “martinelli” in the name or subject field and “aida” in the opera field will yield all 124 of Martinelli’s performances of Radamès, including the February 26, 1938 broadcast performance where he only sang part of the Celeste Aida before withdrawing from the performance.

NEW FEATURE:

Another example of when **Multi-Field** might be used to return more specific results would be a search for tenor Richard Leech singing Faust, a role he has sung in both Gounod’s *Faust* and Boito’s *Mefistofele*.

NOTE: When using the Personal Name field, enter a performer’s name: first-last. If you only know the first name or have more than one name, enter it/them in the Subject/Abstract field.

SEARCH	WHERE TO SEARCH	EXAMPLES OF WORDS TO ENTER
Accents are not required		
American Opera	Key Word Multi-Field, Important note	“american opera”
Broadcasts chronological list of an opera	Key Word Key Word	broadcast Elektra, refine search broadcast
Chapters about Met History	Key Word Multi-Field, Important note	chapter
Combinations Singers Singer and opera Singers, opera	Key Word Key Word Key Word	Tebaldi Corelli Tebaldi Tosca Callas Gobbi Tosca
Composers	Browse	Verdi
Date , performance on specific date	Key Word-date field	format: YYYYMMDD
Debut : [Debut] after name denotes artist’s first performance in a staged opera		
Debuts of a singer	Key Word	Tebaldi

by season	Debuts by Season List *to come	
Designers Of a specific opera Works by one designer	Browse Browse	Tannhauser designer Boris Aronson
Essays (see Chapters)		
First appearance: [First appearance] after name denotes first appearance with company but not in a staged performance (Examples: Patrice Munsel, Leontyne Price, Placido Domingo, Beverly Sills)		
General Managers	Multi-Field Search-Important Notes	general manager
Last appearance: [Last appearance] after a name denotes the last appearance with the company but not in a staged performance (Example: Leontyne Price)		
Last performance: [Last performance] after a name denotes last appearance with the company in a staged performance (Example: Lauritz Melchior)		
Location City, State Country Opera in old Metropolitan Opera House Opera in Metropolitan Opera House at Lincoln Center Metropolitan Opera House (non tour)	Key Word Key Word Key Word (end 9/1/1966) Key Word (start 9/1/1966) Key Word	Dallas, Texas Japan Turandot Turandot metropolitan opera house
National Council Audition Concerts	Key Word	National Council
New Productions by opera	Multi-Field, Title and Important Note search	Tosca New Production *
Opening Nights chronological list by opera of an opera	Key Word Key Word (sort by Title) Key Word	"opening night" "opening night" "opening night" Otello
Operas/ballets performance statistics by season	Browse	Ernani
Park performances all by location opera	Key Word (start date 1967) Key Word Key Word	parks park prospect Bohème parks
Photographs		
of a singer of an opera	Browse, Media section Browse, Media section	Sembrich Aida
Premieres World Metropolitan Opera United States	Multi-Field Search-Important Notes Multi-Field Search-Important Notes Multi-Field Search-Important Notes	"World Premiere" "Metropolitan Opera Premiere" "United States Premiere"
Productions by director / producer by designer	Browse Browse	John Dexter George Tsypin
Production History of an opera. Statistics of performances per season and new productions.	Browse: Statistics	Lohengrin

Production funding by opera by donor list of donors by season / opera	Browse: Funding Browse: Funding Browse: Funding	Troyens Harrington 1990-91
Repertory , by season	Browse	1939-40
Reviews	Key Word-search reviews toggle	Review Milanov
Ring Cycles , chronological list	Browse	Ring Cycle
Roles , with statistics Performers of the same role	Browse Browse	Jussi Bjorling Amfortas
Rosters by season, with debuts and statistics with a particular singer	Browse Browse	1964-65 Jussi Bjorling
Season List of performances in a season Repertory of a season	Key Word Browse	1891-92 1891-92
Selection / Excerpt * Different performances of a selection Selections performed by a singer at Met events * indexing of these entries is in progress	Browse	Madama Butterfly Or Un Bel Di Deborah Voigt
Singer / Conductor List of performances with totals, by role Number of Performances, by season Number of Performances, by role	Browse: Performer Roles Performer Statistics	Thebom Blanche Thebom Blanche Thebom
Statistics Singers, Met career totals Singers, performances by role Roles, singers in a role Designers, productions by	Key Word Multi-Field, Personal Names & Titles Browse Browse Browse	Bjorling 'Charles Anthony', And Turandot Anthony, Charles Amfortas Joseph Urban
Telecasts chronological list by season / alphabetical by opera One opera	Key Word Key Word Key Word	Telecast Telecast Telecast Otello
Tour by city Tour performances per season Non-tour performances per season	Key Word Key Word Key Word	Dallas 1956-57 Tour 1956-57 Metropolitan Opera House
Trittico : performances that include all three works are numbered	Key Word, Mutli-Field, or Browse	Trittico
Updating : new performance data is added to the database five days a week during the opera season.		